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University of CYENCE and technology



New supercomputer expands research at 38.4 trillion bytes

By Charles.O'Brien
@iowastatedaily.com

A new computer has seized the title as the fastest and most powerful computer ever at Iowa State.

"Cyence," the new supercomputer, can be found in the basement of Durham Hall and is capable of making 183.043 trillion calculations per second and has a total memory of 38.4 trillion bytes.

One second of calculations that Cyence performs would take a human 5 million to 6 million years to complete.

The computer is used to calculate large computations and to design and generate models to solve problems. It is being largely used by ISU researchers and graduate students.

"The larger amount of computing power gives you better

CYENCE p3 >>

Riley Eveleth/Iowa State Daily

College welcomes graduates

By Lissandra.Villa
@iowastatedaily.com

More than 200 graduate students will be attending the two-day graduate orientation this week, exceeding the initial goal of 100 at this newly reinstated event.

The orientation is a collaborative effort between the Graduate and Professional Student Senate and the graduate college to present students with resources available to them on campus as well as provide a networking opportunity outside of each student's respective department.

"This is just a really good opportunity for graduate students to meet other graduate students maybe outside of their area of study a little bit, to ask questions and find out more about how they can get involved and what's going on at the university," said Judith Strand, assistant to the dean of the Graduate College.

The orientation begins Thursday with a welcome reception and question and answer sessions with representatives from the Center for Excellence in Learning and Teaching, Parks Library, Student Services, Health Services, Legal Services, Graduate College and student senate at the ISU Alumni Center.

"Graduate school tends to keep you very busy, and sooner or later, any student will find a need for a particular service, so the sooner they know what services are available and where to go and how to get more information, the better it is for the student," said Anna Prisacari, president of senate. "I think this will give them an excellent opportunity to get this information."

The GPSS Annual Fall Social, which will be Friday at Brookside Park, has been grouped with the orientation to further the networking available through the program.

This event has been held for several years to welcome graduate students and their families.

The student senate organizes socials twice a year,

GRADUATE p3 >>

Enrollment means more online classes

Demand grows for 299 courses offered over the Internet

By Katie.Grunewald
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Iowa State marked its seventh year of growth in enrollment numbers, and with that growth of students comes a need for more ways to learn.

The number of online classes offered at Iowa State has been increasing the last few years.

This fall, 299 classes are offered for students to take in the luxury of their own home.

Thomas Brumm, associate professor of agricultural and biosystems engineering in charge of online learning for the College of Engineering and the College of Liberal Arts and Sciences, sees demand growing.

"Part of the reason there are so many online classes is because of the demand there is," Brumm said. "Students like on online classes, and sometimes they prefer to take them over a face-to-face



Brian Achenbach/Iowa State Daily

course."

Students can enroll in all physical courses, all online-only courses or a combination of both, something not offered at all universities.

ISU students enrolled in a combination of online and physical courses increased by 40 percent during the fiscal year 2012, and the number of students in online-only courses increased by more than 25 percent.

Brittany Uitermark,

sophomore in event management, has taken three online classes since she started at Iowa State.

"I prefer online classes," Uitermark said. "It's a lot easier to not go to class and have to sit in lecture when I can just read the lecture online."

Uitermark had to retake a face-to-face class she had taken before. She opted to take the course for the second

ONLINE p3 >>

Rule change requires permit for selling food on campus

GSB explores solutions for regulation set by City Council

By Lissandra.Villa
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Although the Government of the Student Body does not yet have much information, it seems students are not able to sell food on campus due to a city of Ames regulation, a change from previous years. Exactly where the change in regulation has occurred is still unclear.

"I'm not aware of it being an issue in the past. I know that a lot of groups rely on it for fundraising," said Spencer Hughes, president of GSB. "So at this point it's something that we're going to need to look into and see if we can come up with a solution that either continues to allow for student groups or provides an alternate avenue for them to raise funds."

This issue was brought to the attention of Nicholas Terhall, GSB senator for the College of Engineering, by the Society of Women Engineers when its large-



Yanhua Huang/Iowa State Daily
Khayree Fitten and Zachary Bauer talk at GSB's Wednesday meeting, during which the topic of rule changes to how student organizations sell food on campus was discussed.

est fundraiser, pizza sales on Fridays, was denied by Event Authorization due to the changes in regulations.

The society has in the past brought in approximately \$150 to \$200 a week because of its pizza sales.

According to the city of Ames website, a vending license is required any time food is sold on public property. To obtain a license like this, proof that the appropriate State licenses have been granted or applied for must be submitted, as well as acquiring an insurance certificate and an annual fee of \$50 must be paid.

Vending licenses are

only valid for one year.

"[It] seems like quite a bit for a student organization, in my opinion, a student organization with limited resources," Terhall said.

Terhall said he contacted Alex Harvey, student liaison for the Ames City Council, on Wednesday to see how GSB could collaborate with the City Council to work around this.

Harvey had no comment at this time.

GSB Senate meetings are Wednesday evenings in the Memorial Union. Terhall said he expects to have more information regarding the matter by next week.

Weather



THURS
59|87
Mostly sunny.



FRI
65|91
Mostly sunny with a few clouds.



SAT
66|92
Mostly sunny.

Provided by ISU Meteorology Club

Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Aug. 21

Anthony Hinton, 26, 117 5th St., Apt 208, was arrested and charged with driving under suspension at Hayward Avenue and Lincoln Way. He was subsequently released on citation (reported at 9:56 p.m.).

Aug. 22

Christopher Herrera, 20, 437 Hilltop, was arrested and charged with public intoxication and interference with official acts. **Dumo Debele**, 26, of Urbandale, Iowa, was arrested and charged with public intoxication (second offense) at Knapp Street and Welch Avenue (reported at 12:59 a.m.).

Charles Mollenhauer, 21, 218 South Walnut Ave., Apt 4, was arrested and charged with public intoxication at Hayward Avenue and Hunt Street (reported at 2:08 a.m.).

Officers assisted a 19-year-old male who had consumed too much alcohol at Friley Hall (reported at 2 a.m.).

Jonathan Bernard-Gomez, 23, 303 Welch Ave., Apt 308, was arrested and charged with criminal trespass at BRL (reported at 2:23 a.m.). He was subsequently released on citation.

Morgan Kinseth, 20, 548 Forest Glen, was arrested and charged with operating while intoxicated at Knapp Street and South Sheldon Avenue (reported at 2:49 a.m.).

An individual reported a person acting in a suspicious manner at the Student Services Building. The suspect was located and advised not to return (reported at 10:14 a.m.).

An individual reported damage to a door at Catt Hall (reported at 10:22 a.m.).

An officer initiated a threat assessment investigation at the Armory (reported at 4:24 p.m.).

Maxwell James, 19, 5114 Frederiksen Court, was cited for underage possession of alcohol at Hayward Avenue and Knapp Street (reported at 10:10 p.m.).

Michael Kenevan, 19, 2210 Martin Hall, and Thomas Sigmund, 18, 4826 Helser Hall, were cited for underage possession of alcohol at Lincoln Way and Sheldon Avenue (reported at 11:46 p.m.).

Tyler Klein, 20, 8125 Buchanan Hall, was arrested and charged with public intoxication at Hunt Street and Sheldon Avenue (reported at 11:52 p.m.).

Aug. 23

Cole Chestnut, 20, 3829 Marigold Ave, was cited for underage possession of alcohol at Hilltop Road and Tripp Street (reported at 12:12 a.m.).

Tyler Kleinwolterink, 19, 617 12th St., was cited for underage

possession of alcohol at the 200 block of Sunset Drive (reported at 12:42 a.m.).

Paul Raner, 18, 105 Linden Hall, was arrested and charged with public intoxication, interference with official acts and harassment of a public official at Beach Road and Lincoln Way (reported at 12:58 a.m.).

James Slagle, 21, 21, 301 Rockwell Ave., was arrested and charged with public intoxication at Beach Road and Lincoln Way (reported at 1:15 a.m.).

Zachary Perkins, 22, 1411 S. Grand Ave., Apt 201, was arrested and charged with public intoxication at Chamberlain Place and Chamberlain Street (reported at 1:24 a.m.).

Travis Meier, 22, 929 South Dakota Ave., was arrested and charged with public intoxication at Hayward Avenue and Storm Street (reported at 1:29 a.m.).

Abby Anderson, 19, 1220 Walton Drive, Apt 106, was arrested and charged with operating while intoxicated (second offense) at Mortensen Road and Seagrave Boulevard (reported at 1:51 a.m.).

Ainslee Sutherland, 22, 3811 Tripp St., Apt 8, was arrested and charged with operating while intoxicated at Hayward Avenue and Storm Street (reported at 2:24 a.m.).

Johan Bergstrom, 24, 4344 Wallace Hall, was arrested and charged with public intoxication at Knapp Street and Welch Avenue (reported at 2:32 a.m.).

John Bridges, 23, of Bryan, TX, was arrested and charged with public intoxication and possession of a controlled substance at State Gymnasium (reported at 3:25 a.m.).

Alexander Culver, 26, 1309 Wilson Ave., was arrested and charged with operating while intoxicated (second offense) at Lincoln Way and Union Drive (reported at 3:36 a.m.).

Vehicles driven by **Ji Hyeong Son** and **Aaron Steffen** were involved in a property damage collision at Lot 2 (reported at 10:01 a.m.).

Vehicles driven by **Mark Johnson** and **Sharon Bradley** were involved in a personal injury collision at Bruner Drive and Stange Road (reported at 11:53 a.m.).

Vehicles owned and/or driven by **Shealynn Miller** and **Mason Wichart** were involved in a property damage collision at Lot 72A (reported at 2:11 p.m.).

A laptop computer that was reported stolen on April 21 was recovered within the library at Parks Library. The item was subsequently returned to the owner (reported at 5:22 p.m.).

Correction

In Friday, Aug. 30, edition of the Daily, sources for the "Bacon Expo hits campus this fall" story incorrectly stated that tickets for the Oct. 19 event will go on sale at 8 a.m. Tickets will actually go on sale at 10 a.m.

The Daily regrets the error.

Advantages of studying abroad

By Greg Zwiers
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Students are gaining new experiences in study abroad programs through Iowa State, whether it's for a semester or just a few weeks.

"Students who have studied abroad, typically are a bit more independent, better able to deal with uncertainty and more appreciative of other cultures," said Trevor Nelson, director of the Study Abroad Center.

Nicholas Morton, senior in environmental science, studied in the Fiji Islands from July to December 2011. He took classes in geology, ocean law, pacific history and the Fijian language.

"I've gained a lot of new perspectives on the world, and I've gained a whole new way to deal with others," Morton said.

Morton said he hopes he can use the things he learned to help with the environmental problems the country will face someday.

"Studying abroad offers a lot of classes and opportunities that students can not get if they spend their four or five years in college on Iowa State's campus," said Luis Duckworth, senior in aerospace engineering.

Duckworth participated in a nine-day spring break program in Florence, Italy, in 2012. There he took introductory courses in Italian language, architecture and art restoration.

"People that walk around Ames, they know where they're going or they know where they're at," Duckworth said. "Over there you sort of have to talk to people. Get out of your comfort zone."

Communication and teamwork played a big role in getting around the city. Duckworth said the locals were always happy to help them



Courtesy of Luis Duckworth

The class who went to Florence, Italy, during Spring Break 2012 spends some time in front of the Ponte Vecchio. Students who step outside of their comfort zone and study abroad can gain new perspectives on the world and visit remarkable countries.

reach their destination.

Studying abroad lets students immerse themselves in a different culture and allows them to interact with people who see the world differently, Nelson said.

"It's probably the best way for students to understand the world and their place in it," Nelson said, "The range of activities that a student might get engaged with when they go overseas to study might actually go well beyond merely studying."

Morton joined a Bollywood dance club in Fiji because the club was looking for more international student participation.

"Within about two weeks of me being there, I danced in an Indian wedding," Morton said.

Duckworth's favorite experience was when his group was given free reign to explore Florence. They were able to see extra museums not in-

Dietitian dishes food accommodations

By Michelle.Schoening
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Lisa Nolting has returned to Iowa State as the new full-time dietitian for ISU Dining.

Nolting graduated from Iowa State in 2008 with a degree in dietetics and began work as a K-12 school nutritionist Bettendorf. However, Nolting always wanted to work for Iowa State, so when a new position at Iowa State opened up she could not resist.

Nolting grew up on a farm outside of Humboldt, Iowa and always had an interest in food.

"My mom is a great cook and our family eats a lot of balanced home cooked meals," Nolting said.

Not only was Nolting interested in food, but her interest came for nutrition as a high school student.

"I was involved in cross-country and track," Nolting said, "So dietetics was the perfect fit for my interest in food and nutrition."

Nolting began her career in Bettendorf, Iowa as the food service director for Pleasant Valley Schools.

"I enjoyed my job in K-12 school nutrition, but I always knew I wanted to work for ISU because I went to school here, I grew up coming to Ames often ... my brother went here. It just so happened that Iowa State is the only place in Iowa that has a Dietetics program," Nolting said, "it is an outstanding institution located in a great community."

Nolting reflects on the traditions she took part in as a student of Iowa State and now as an employee being able to be a part of those traditions but in a different way.

"People who go to school here, want to come back here and work, that says a lot about the university," Nolting said.

If Nolting could choose her favorite class as an ISU undergraduate it would be food lab and the Tearoom [restaurant run by culinary science students].

"Those were really fun, mostly because we got to eat," Nolting said.

Nolting's position as ISU Dining program coordinator allows her to reach a variety of student's nutritional needs on campus.

"I work with students who are on meal plans and require special diet accommodations," Nolting said. "I meet with the student and go over their different option by looking at the menu with them."

Nolting doesn't just work with the student but works collaboratively with various campus departments and student organizations to promote nutrition and wellness opportunities on campus.

"When you live on campus ... there is a spot to check if you require an accommodation which will flag for the Department of Residence to ISU Dining to say that this student has a food allergy and requires an accommodation," Nolting said.

"So a lot of times those students want to be housed on [the west side] of campus to have close access to the special diet kitchen," Nolting added.

Nolting will be at the various dining centers throughout the month of September educating students on how to use Net Nutrition and give students a chance to get to know her.

"The field of nutrition, food and dietetics is constantly changing, nothing ever stays the same," Nolting said.

Brittney Rutherford, marketing coordinator for ISU Dining, sees Nolting as a great asset to the ISU Dining team and who can offer a wealth of knowledge, information



Ellen Williams/Iowa State Daily
Lisa Nolting, a 2008 graduate of Iowa State in dietetics, is back as the new full-time dietitian for ISU Dining.

and education to students.

"Learning how to eat in a way that is sustaining and can help build a healthy style is something can stay with them long after they leave Iowa State and ISU Dining," Rutherford said.

Nolting brings to ISU Dining the ability to educate students more effectively on how to live a healthy lifestyle and understand the importance of nutrition.

"Lisa is a phenomenal person, wonderful to talk with and very approachable," Rutherford said.

"I believe students are really going to enjoy talking with her and learning about the services she can offer."

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PERIODICALS POSTAGE



Editorial

Textbooks burden all students

In a 200-level introductory class full of mostly freshmen and sophomores, the professor began his lecture to an audience of students with notebooks open and pens crooked, ready to take notes. On the corner of nearly every desk sat a short stack of neatly piled textbooks.

In a 400-level class that contained mostly juniors and seniors, with a sprinkling of sophomores, the professor began class by reading through the syllabus. When she reached the section on required readings, she looked up and asked, “how many of you have your books already?” Not a single hand was raised.

Most upperclassmen have learned from experience not to buy textbooks the moment the complete list is released. After a year or two of spending hundreds if not thousands of dollars on textbooks, students are more cautious.

Each semester, students dread the high costs of textbooks. Whether purchased through the University Book Store, Amazon or some other retailer, the total can reach into the hundreds of dollars.

Though we cannot lower textbooks prices with a snap of our fingers, both students and professors can work together to make textbook prices more manageable on an individual basis.

Textbooks are not always absolutely necessary for a course. Often, a professor’s lectures completely overlap the reading material, rendering it more supplementary than essential. Students would be better able to prioritize their textbook purchases if there was differentiation between what is necessary and what is merely beneficial.

As of right now, textbooks are listed as either “required” or “optional.” Unfortunately, the only books that are ever categorized as “optional” are alternative or online forms. Books that are truly optional (not necessary to the core points of the class or not used in test material) should be labeled as such by professors.

Students do not always have the money to buy all books at once and being told what is important and what isn’t would help alleviate some of the stress of financing each class.

An additional way that professors could aid students is through more careful selection of texts.

Some textbooks are sold either with or without the option of a disc that provides additional online materials. Choosing the book without it immediately drops the price of the textbook. The University Book Store is likely to stock the book with the disc and the higher price.

However, professors who know they do not plan to use the disc could choose the less expensive option, saving students money.

Finally, being able to buy the materials for a class is a student’s obligation. Purchasing all books straight out of the University Book Store is rarely the most financially sound option.

As an individual becomes more immersed in their major, they have more and more contacts who have taken the same or similar classes. By networking with friends and other students, many people are able to buy used, affordable copies of textbooks at a more manageable price.

Though experience might have taught upperclassmen not to buy their textbooks right away, we should all still be thinking about our books ahead of time. By taking the time to shop online or talk to friends who may have a copy, a student can find the best price out there for each of their textbooks.

Professors can be more careful about textbook selections and prioritization, but it’s ultimately up to the student to manage college finances. Thinking ahead about where to get textbooks prevents students from purchasing last minute at the bookstore and from emptying already low bank accounts.

Editorial Board

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The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Video games as art?



Kelby Wingert/Iowa State Daily

With the constant changes in technology, video games have become nothing short of amazing in the last few years. The graphics are visually stunning, but there is something to be said about traditional games as well, posing the question: Should video games be viewed as art?

By Hailey. Gross
@iowastatedaily.com

The Eiffel Tower. An 8-year-old’s finger painting. “Mona Lisa.” A hastily scribed poem. Beethoven’s Symphony No. 5. “Bioshock Infinite.” Which of these are art, and which are not?

Traditionally, art has encompassed paintings, music, sculpture and literature. In more modern times, film and animation have been added to the list. But another form of entertainment and expression has arisen and remains uncategorized: video games.

Video games are ridiculed by many as the stuff of children, a pastime that should die with a teenager’s fading acne. Despite that reputation, gaming is a form of entertainment that thrives across many age groups. But are they the cultured expressions of creativity that we general accept as “art?”

As in any medium of expression, the answer is, sometimes. Each painter and sculptor looks upon various works with a different eye. To some, a work might be a masterpiece; to others, trash. Movie critics praise works of particular beauty but denounce directors or actors who accept “paycheck roles” as opposed to more cultured work.

Similarly, it can be argued that some video games, created for the beauty of animation, storyline or soundtrack are artistic works while others are not.

Although we categorize many modern games as creative art, it has not always been so. Many would say modern role-playing games, played on a top-of-the-line gaming PC, fit the ticket of creative expression; few would say the same of 8-bit games of

the 1980s.

In video games’ beginning, from the simplistic “Pong” to classic arcade games such as “Pac-Man,” technology wasn’t advanced enough to push games into the visual category of “art.” On top of being visually clunky, soundtracks and effects were chirpy and cartoonish. As exciting as these blocky, pixelated games were at the time, they didn’t compare to other art media: fine arts such as paintings, animated or live-action movies or highbrow literature. The technology just couldn’t keep up.

In the current decade, technology is at the point where the graphic quality of some games successfully mimics reality. Additionally, the music that accompanies gameplay is fluid and beautiful, more comparable to movie soundtracks than the screechy sounds of yesteryear. Each year, we see new game releases that inspire awe with the complexity of their graphics, storylines or soundtracks.

However, just because technology is at a point where it can come close to if not exceed the beauty of “real life,” that doesn’t mean that “art” is the intent of all games.

Online flash games and games made specifically for smartphones or tablets (think “Angry Birds”) hardly classify as art. Gameplay complexity is minimal; plot is usually nonexistent; graphical quality is only as high as it needs to be for the casual player to be entertained.

That isn’t to say that there is something inherently wrong with “Temple Run” or “Fruit Ninja.” Their main purpose is to entertain during short periods of time, and they do it well.

Other games, though larger in scale and with bigger budgets, could be argued are made solely for entertainment. Popular first-person shooters such as the “Battlefield” or “Call of Duty” lines both have much more enticing sound and visual effects than does “Angry Birds,” but they still fall far from what people would call “art.”

First-person shooter games have storylines and single-person gameplay that many enjoy, but with generally predictable plotlines and a gameplay focused on online player-versus-player competition, these games are more of an outlet for competitive spirit than they are a model of culture or emotional expression.

These “blockbuster” games are no less an example of the industry’s success than are more artistic creations, they simply entertain a different audience. Video games are similar to the movie industry: Some productions are made for the consumers of cultured, high-brow film where other, equally large-budget works are made for entertaining the masses.

Traditionally in the last decade, games that many would say fit the bill for being works of art are those within the genres of “sandbox” or role-playing games. These large-scale games are as much about the experience and atmosphere as they are about the end goal. For example, a gamer could spend 100

GAMING p5 >>

Do not tolerate passivity on injustice

Gender equality, feminism, racism and classism are all issues this generation has grown up with and been immersed in. For the most part, these ideas are mainstream. And while significant achievements toward equality have been made in the public and private spheres, these issues still remain.

Some may argue that these minority groups are fighting a battle that has already been won — women and men alike from all backgrounds, ethnicities and classes have seemingly equal access to education and jobs. Others understand that this is a false sense of equality, yet accept these injustices as the norm. From my experience, inequality in regards to gender, race and class still exists and is still a problem our generation faces.

This inequality might not be as blatant as it was in the past. This past week, I was part of a discussion in a women’s studies class that addressed issues of inequality in education. In an article published in 1978 titled “Taking Women Students Seriously,” essayist and poet Adrienne Rich writes about her experiences as a woman in the classroom and her work with marginalized minority

By Kristen. Daily
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students in inner city schools. Rich supports women’s empowerment and the need for women and other minority groups to be recognized as individuals with talent, passion and intellect.

This idea of self-empowerment is key to understanding her message. For example, Rich said: “In teaching women, we have two choices: to lend our weight in the forces that indoctrinate women to passivity, self-deprecation and a sense of powerlessness ... or to consider what we have to work against, as well as with, in ourselves, in our students, in the content of the curriculum, in the structure of the institution, in society at large.”

I never have considered myself to be a passive feminist, but during the class discussion, I realized how easy it is to distance ourselves from these issues. Here are two concrete examples of how gender inequality is still present today. One, women are in the classroom and are allowed to speak their thoughts freely, yet at times their voices are limited by men. It might be unintentional, but sometimes precedence is given to male students and their opinions,

furthermore, racist and sexist comments can still be heard in the classroom.

Another issue, one that is not small, is the fear of rape that women face. Please do not scoff at this. I know that Iowa State is a generally safe campus, but I also know a lot of women who are afraid to walk alone at night. Even if the act of rape is not a reality, the fear of rape is enough to stifle women’s potential and their access to equal education.

Rich captures this in the following statement: “The undermining of self, of a woman’s sense of her right to occupy space and walk freely in the world, is deeply relevant to education. ... If it is dangerous for me to walk home late on an evening from the library, because I am a woman and can be raped, how self-possessed, how exuberant can I feel as I sit working in that library?”

This article is more than 30 years old, but it reads as if it were published today. It is still relevant and vital to the change that needs to happen if true equality is ever to be achieved.

The most concerning response I am met with in the face of these issues is passive acceptance. On several different occasions when I have spoken with female friends,

co-workers and peers I am met with the same defiant, proud attitude that some women are just above catcalls, petty comments and sexual harassment. This is not okay.

I often hear gratitude from women who have men in their lives (i.e. male friends or boyfriends) who wholeheartedly respect them. And this is truly great. I am not trying to undermine this. I myself am thankful to have a great group of male friends and a boyfriend who respect me and do not undermine my gender.

But truthfully, this is not the case for all women and minorities. Many individuals face marginalization, racism, sexism, classism and disrespect. So even if you are not personally facing these obstacles, there are still people who are. And until equality is achieved, we cannot be passive observers of these injustices.

Whether this means becoming an activist or simply speaking up against sexism and racism that you encounter, you can be a part of the change. Value and respect are vital to eradicating inequality in the classroom and in society at large. As students at Iowa State who are actively learning, we cannot tolerate passivity in the face of continued injustice.

Warfare opens dialogue to what U.S. represents

Obama follows checks, balances

By Phil Brown
@iowastatedaily.com

If you have been following world news at all in the last few weeks, one country has surely caught your attention: Syria. While this may just seem like another rebellion halfway around the world to be forgotten as soon as the next one pops up, it has afforded a unique view into how we here in the United States deal with such conflicts.

For the many who are unfamiliar with countries that don't start with "U" and end in "America," Syria is a country in the Middle East that has been led by Bashar al-Assad since 2000.

Syria is in recent news because of chemical weapon attacks that have been perpetrated against its citizens. U.S. intelligence has confirmed that the attacks were carried out by Assad's regime.

The latest of the chemical attacks killed more than 1,400 individuals, including over 400 children, said Secretary of State John Kerry. This revelation comes in the wake of continuing debate over the extent to which the U.S. should be involved in the conflict.

The knowledge that Syria's government used chemical weapons against its people has raised an important question: Now that we know what happened, what do we do?

The White House has made their intentions clear from statements given by President Barack Obama and Kerry. In Kerry's words: "This is not the time for armchair isolationism. This is not the time to be spectators to slaughter. Neither our country

nor our conscience can afford the cost of silence."

Those opposed to the idea that the United States should involve its military in conflicts that pose no practical threat to our national security, such as Sen. Rand Paul, R-Ky., have a few valid points.

Why should American military resources and personnel be used and risked to defend those who are not American? Why should we favor one militant group over another? In a much broader sense, why should we be the world's policeman?

One might think that since this is just another Middle East conflict, like all of the others that the United States has been involved in over the preceding decades, the same arguments are being aired out once again.

In reality, this is a fairly different situation. Unlike our entanglement in Iraq, there is not a perception that Syria has the capability to endanger our nation's security with "weapons of mass destruction."

Also unlike the more recent conflict in Libya, in which we used military force against Moammar Gadhafi's regime, there is no global support for military intervention — yet.

So far, France has declared itself "ready to go," but the United Nations and NATO, two of the world's most powerful international coalitions, have not officially supported military action. The parliament of the United Kingdom has even voted to stay out of the conflict as of yet.

This puts the United States in a position we have been in before: We are contemplating taking global action all by ourselves.

There is a significant development this time, though. Obama has asked Congress for its approval of military intervention. Presidents long have exercised an assumed power they



Photo courtesy of en.wikipedia.org

The United Nations and NATO are reluctant to get involved with the conflict in Syria, However the United States is still deciding. Secretary of State John Kerry believes "Neither our country nor our conscience can afford the cost of silence."

are able to take military actions without congressional approval, although only on a short-term basis.

While the Obama administration has claimed that it would have the legal authority to proceed with military operations whether or not Congress gives its approval, the fact that the White House is asking first certainly means something.

To some, it means that Obama has all but given up on being a political powerhouse in the global stage. His request of Congress can be seen as accepting the notion that he does not

have the power former presidents enjoyed, or even that he does not want it.

I choose to see the White House's actions as something different.

Perhaps Obama's request of Congress is an example of precisely what our system of "checks and balances" intended — cooperation between branches of government.

By asking Congress to officially give their thoughts on military action, the President is acknowledging that he is not the only one leading this country. Such an acknowledgement is far

too rare an event in politics.

Instead of blindly charging forward with the ideas of his administration, Obama has shown the country that he will at least be taking into account the opinions of a Congress that has often been directly at odds with the executive branch.

Whatever actions the United States takes regarding Syria, it has opened an important dialogue about who we are, what we stand for, and how our government decides what we, as the most powerful nation in the world, will do.

>>GAMING p4

in-game hours on Bethesda's "Skyrim" (2011) without even touching the main quest line. For games such as these, the world in which one plays is so vast that visual and auditory details are extremely important.

Though role-playing games maintain their status as works

of creative expression, another genre is making headway in that arena: indie games. Games produced by individual developers are more often considered "art" because it is the designer's personal dream or brain child that directs the form and function of the game.

Indie games

such as "Dear Esther" are almost entirely atmosphere with very little action or gameplay; game completion feels more like having completed an emotional journey than having "beat the game." "The Dream Machine," a

game made entirely by hand out of clay and cardboard, is an example of visual art merging with technology to create a stunning experience.

Whether made by a team of 10 or 100, a game is only as much

as it is intended to be. If it is lovingly created with the intent to be played as a work of art, then it may be regarded as such. In today's time, creating stunning works of art is become a profitable arm of the gaming industry.

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Brian Achenback/Iowa State Daily

Sigh of relief

Freshmen step up, stretch winning streak to 4-0

By Maddy.Arnold
@iowastatedaily.com

CEDAR FALLS, Iowa — The ISU volleyball team held off Northern Iowa in the fifth set after dropping two straight to the Panthers. No. 11 Iowa State (4-0) extends its winning streak to four straight matches this season after the win against Northern Iowa (1-3) on Wednesday.

“[I’m] thrilled to come out with a win. We were looking really rattled there for a second,” said ISU coach Christy Johnson-Lynch. “I didn’t know if we could calm it back down and gain our composure. We did find that toward the end of four, and I thought five we played pretty composed.”

Iowa State started out strong with a 25-13 win against Northern Iowa in the first set. The Panthers’ offense picked up in the second set, but the Cyclones won it 25-20.

The momentum changed when Northern Iowa got off to an early 3-0 lead in the third set. The crowd was on its feet as the Cyclones were unable to come back. The Panthers won the

set 25-21.

“I think they did adjust their block. They started digging a lot of balls, and the ball would come over and I don’t think we were quite ready for them to make that spectacular dig,” Johnson-Lynch said.

The fourth set was a tight one. Iowa State led 3-1 before Northern Iowa knotted it at four. The fourth set had two lead changes and was tied on seven different occasions before the Panthers were able to win.

“Morgan Kuhrt said in the huddle right before we went out for the fifth game she said ‘I think we’re playing a little tight. Everyone’s shoulders are up near their ears. Everyone needs to relax. We need to have fun,’” said senior libero Kristen Hahn. “We smiled and we said: ‘You got it.’”

Northern Iowa held on in the early part of the fifth set. Iowa State managed to pull away after a kill by redshirt freshman Natalie Vondrak to put them up 6-3. The Cyclones won the fifth set 15-9.

“We kind of got a little timid there in

three and four but knowing that we still have an opportunity to win a 15 point, and I think we knew we had the energy to do that,” Hahn said.

Hahn had a season-high 34 digs while sophomore setter Jenelle Hudson had her second straight match with 50 or more assists.

“I honestly don’t even look at the stats,” Hudson said. “It’s not about that for me. Just making my hitters really successful and watching them get that kill, that’s all I need.”

Before the Northern Iowa match, freshman outside hitter Ciara Capezio averaged 1.8 kills per set. She made 6 kills in the first set.

Capezio led Iowa State in total kills against Northern Iowa. She finished the match with 22 total.

“I think this is the first time, maybe, the fans perhaps saw what [Ciara’s] going to be able to do,” Johnson-Lynch said. “She’s still learning like most freshmen, but you got to see flashes of what she could be, and she’s pretty spectacular at times.”

By the numbers:

- 6,621
Attendance for Wednesday’s match (a UNI volleyball record)
- 22
Kills by freshman outside hitter Ciara Capezio
- 6.8
Digs per set by ISU senior libero Kristen Hahn
- 25-26
Iowa State’s all-time record against Northern Iowa

Students ready, take aim, fire off hunting club

By Will.Musgrove
@iowastatedaily.com

For Iowa State’s recently formed hunting club, it is open season on member recruitment.

At the end of the spring semester last year ISU students Jason Dykstra, junior in animal ecology and club president, and Andrew Weber, senior in industrial technology and club treasurer, decided to form the hunting club to help students who enjoy hunting come together under one roof.

“I just wanted to get a group of guys together so we could talk about hunting, maybe share ideas and hopefully go out together and enjoy it,” Dykstra said.

However, the club can’t start hunting just yet. Before the first rifle is fired, the club must get approval from Iowa State’s Office of Risk Management.

In the Office of Risk Management’s policy, any student organizations wishing to use firearms must fill out the Firearms and Other Weapons application and meet with a risk management official. This process is in place so the university knows the weapons will be used safely and responsibly.

Once the club is a permitted to use

firearms, it wants to use university property that is off campus for hunting.

“We want to have a sanctioned hunt on university grounds that are around Ames or outside of Ames,” Weber said. “They have a lot of research farms outside the city limits of Ames, like corn fields we could use for goose hunting.”

The club might not be hunting at the moment, but it hopes to offer members other activates related to the sport, such as safety courses and guest speakers related to the topic.

“We are going to start having speakers come in, like the Turkey Federation,” Weber said. “We would also like to have the DNR speak to us about ethics.”

How to hunt won’t be the only thing that members of the club will learn, as conservation and game management are important concepts to the organization.

“As far as the conservation aspect goes, we want to create good, livable habitats for the animals,” Weber said. “If Iowa State wants to get into it, it could be tied into their forestry and ecology programs.”

The hunting club may be in its early stages, but the club founders are excited about its future.

“I’d like [the hunting club] to be to an organization were we could go out and



Brian Achenbach/Iowa State Daily
Jason Dykstra, junior, handles his gun while dove hunting with Andrew Weber, senior, not pictured. Dykstra is the new hunting club’s president while Weber is the club treasurer.

hunt together,” Dykstra said. “Eventually, if we got the funds, I’d like to see the club lease a piece of ground. So when kids

come up to Iowa State, not knowing anybody, they could have a place just for club members.”

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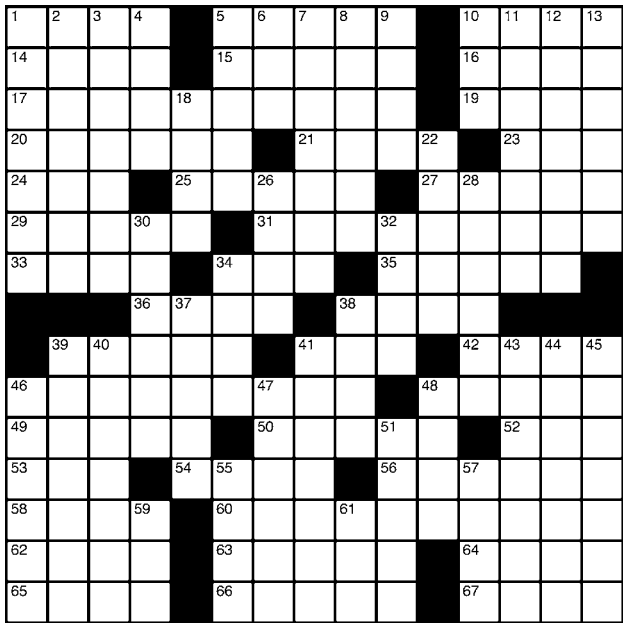
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Crossword



Across

- 1 Behold, to Ovid
5 Graded
10 Stow on board
14 Décembre event
15 Mosul resident
16 Supply-and-demand subj.
17 Group for jive fools?
19 Boat that can navigate in shallow waters
20 Big name in taco sauce
21 Smooch
23 NHL legend
24 Kingston Trio song that inspired the Boston subway's CharlieCard
25 "Superman Returns" character
27 Fed. nutrition std.
29 Great joy
31 Quick swim in la mer?
33 Lip-
34 FDR had three of them
35 Started the day
36 Like single-malt scotch
38 Ran when wet
39 Iron clothes?
41 Lingerie top
42 Short run

- 46 GI unlikely to pass inspection?
48 "When Worlds Collide" co-author Philip
49 Zenith's opposite
50 Tour de France stage
52 Jurisprudence org.
53 Justice Fortas
54 Drying oven
56 Boring tool
58 Longtime Lucci role
60 Reneged on politically motivated funding?
62 Rescue teams, briefly
63 Kiddie's refrain
64 Jim Davis pooch
65 Lip
66 Sunset
67 Campus official

Down

- 1 Puts in a vault, in a way
2 Refined, as manners
3 Positive
4 Sexy Sommer
5 Saudi capital
6 Parenthesis, e.g.
7 Loquacious types
8 Like some track stars
9 "Mine!"

- 10 Arles article
11 Camp David
12 Like a Hail Mary pass
13 Swaddle
18 They may clash on a set
22 Bolivian capital
26 Calif. law group
28 Poorly made
30 Shrimp dish
32 "The Lion King" lioness
34 Très
37 Hit the big leagues
38 La Tar Pits
39 Talladega's home
40 Capybaras, e.g.
41 Coca-Cola producer
43 Apple pie order
44 Remote, undesirable locale, figuratively
45 Pay heed, in literature
46 Racers and rattlers
47 Ignatius of Loyola follower
48 Garden intruder
51 Hosp. area
55 Zoo primates
57 ... peas in
59 Last of the Mohicans?
61 Year in Claudius' reign

Horoscope by Linda Black

Today's Birthday

(09/05/13)

Your network remains your greatest resource this year. Cherished people provide opportunities, love, nurturing and support ... everything you need. Play together, and speak your dreams. Research and plan your moves, especially financially. Cool caution grows your nest egg. Work in partnership, as you go ahead and lead.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19)

Today is an 8 – Follow directions. Keep the future in mind. You may as well lead. One phase ends and another begins regarding your education, with the New Moon in Virgo. With love, anything is possible.

Taurus

(April 20-May 20)

Today is a 6 – You're learning quickly. Do what you promised. A new door opens regarding your income, reaching a new level of success. Save more for the future. Keep finances confidential and well organized to save time and energy.

Gemini

(May 21-June 20)

Today is a 6 – Practical measures help. Listen carefully. Your associates begin a new project to save money. Talk yourself into a new deal. One romantic stage ends and another begins. Accept encouragement. Show your team some appreciation.

Cancer

(June 21-July 22)

Today is a 7 – Revise your rules, and stick to them. Document practical aspects of the game. Persuade skillfully. Creativity brings in more wealth. Your work speaks well for you. The best things in life are still free.

Leo

(July 23-Aug. 22)

Today is an 8 – Increase productivity. Perfection pays well. Add some spice to the mix. Flaunt it. Your success depends in part on past performance. Love pleasantly surprises. Get grounded, and connect with the earth. You're radiant.

Virgo

(Aug. 23-Sept. 22)

Today is an 8 – A door opens with the New Moon in your sign. Contact a wise old friend. Prepare and consider actions carefully. Use technology to increase efficiency. Startling revelations could affect your course. Your view is respected.

Libra

(Sept. 23-Oct. 22)

Today is a 6 – Double-check the data to get to the truth. Your theory works! Capitalize on the flow of ideas. Friends keep you on the right path. Make the practical choice. Celebrate with your crew.

Scorpio

(Oct. 23-Nov. 21)

Today is a 6 – Make sure your partner shows a profit. It's a good time to ask for a bonus. The important stuff is hidden. Close deals and make new contacts. Shop to fit the available space.

Sagittarius

(Nov. 22-Dec. 21)

Today is a 6 – Leave a margin for error. Look at new options. Let your partner take the lead. A dream reveals a new beginning. Write a poem about it. Take it easy. Do something nice for yourself.

Capricorn

(Dec. 22-Jan. 19)

Today is a 7 – Confirm your standards. You're feeling more secure. Discuss a partnership with a good support person. Let your partner set the rules. You have more than what shows, and your curiosity knows no boundaries. Be persuasive.

Aquarius

(Jan. 20-Feb. 18)

Today is a 6 – You can do it. An older individual supports your plan. You're getting close to pay dirt, with your brilliant idea. Re-affirm a commitment. Set achievable goals. Maximize security. Wait a bit longer. Then move quickly.

Pisces

(Feb. 19-March 20)

Today is a 7 – You're gaining respect, but don't ignore reality. It's a good time to bond with a group. Consult an expert. This leads to more work. Cinch a romantic deal. Your partner provides practical suggestions.

Sudoku by the Mephram Group

1		3						2
		9						
	2		7		4		5	3
			9		3			6
	8			7			3	
9			4		8			
3	7		5		9		1	
						2		
5					1			8

LEVEL: **1** **2** **3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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